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DUBLIN GRAND OPERA SOCIETY

PRESENTS

"IL TROVATORE"

(Giuseppe Verdi)

(By arrangement with G. RICORDI & CO.)

"TALES OF HOFFMAN"

(Jacques Offenbach)

(By arrangement with J. B. CRAMER & CO.)

"HANSEL AND GRETEL"

(Englebert Humperdinck)

(By arrangement with SCHOTT & CO., LTD.)

"LA TOSCA"

(Giacomo Puccini)

(By arrangement with G. RICORDI & CO

programme



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Make-up:

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Mime and Movement: Fencing:

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GRAND OPERA SOCIETY

Presents

IL TROVATORE

RICOLETTO

(Giuseppe Verdi) (Giuseppe Verdi) (By arrangement with G. Ricordi & Co.)

LA TOSCA TALES OF HOFFMANN

(Giacomo Puccini) (G. Ricordi & Co.) (Jacques Offenbach)
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Gaiety Cheatre

SATURDAY, 17th DECEMBER, at \$45 p.m.

GIACOMO PUCCINI

Dramatis Personae :

varadossi (a painter)...... { †... JAMES ID HUSTON (Dec. 9)

Floria Tosca (an opera star) Spoletta (a police age

Jailer MAURA MOONEY

Churchman, Police and People

Church Boys: Brendan and Brian Carney, Eddie Duggan, Declan Gannon Billy Gibney, Gerry Kelly, Don and Ray McGowan, Louis Moore Join O'Byrne, John O'Callaghan, Cormac Reynolds, John Shari ey, Jahns and Patrick Thewlis, William and Simon Tormey.

Covent Garden Opera Trust † Covent Garden and Admrs. Sadles W ‡ Royal Netherlands Opera and Covent

First produced Constanzi Theatre, Rome, January 14, 1900 Book by Illicosa and Giacosa, after the drama by Sardon

...LIEUT .- COL. J. M. DOYLE Conductor.....

Opera Produced by. JOSEPH FLOOD

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SYNOPSIS OF SCENES

Act I......Interior of the Church of Sant' Andrea, Rome Act 2......Scarpia's offices in the Farnese Palace Act 3......Battlement of the Prison, above the Courtyard

Church requisites kindly loaned by VERITAS LTD.

Personnel of the Ensembles: —Gertrude Andrews, Marjorie Barry, Anne Bishop, Joan Breene, Mona Brase, Una Bodie, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Kautie FitzGerald, Ada Geoghegan, Kathleen Holley, R. Lancen, Marie M. Keogh, Alice Krotschin, Carmel McAsey, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Moire O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Therese Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young. Frank Armstrong, James Bermingham, Joseph G. Black, Harry Brittain, Robert J. Carey, Tom Claffey, Lin Duffy, Henry Farrell, Leslie Fetherstone, H. Forde, W. Fowler, Edward Grace, Frank Gormley, Patrick Kelly, Anthony J. Hackett, Brendan Kinsella, John McKeown, Gerard V. Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William G'Kelly, Harry O'Neill, Barry O'Sullivan, J. O'Toole, Annesley Collins Ruffli, Dermot Sheridan, Albert E. Timlin, P. J. Tobin, Noel Tucker.

Musical Director LIEUT,-COL. J. M. DOYLE
Leader of Orchestra. NANCY LORD
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Choreographer. MURIEL CUFFE, Abbey School of Ballet
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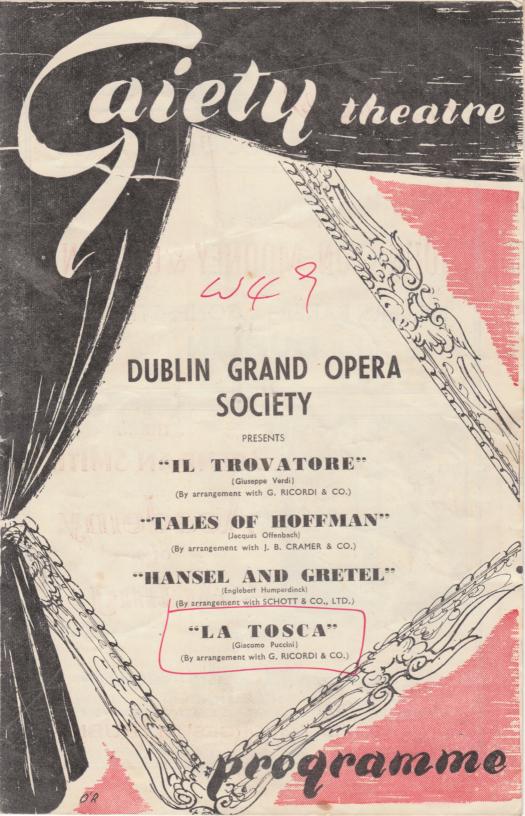


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SATURDAY, WEN DECEMBER, at 7.45 p.m.

(GIACOMO PUCCINI)

Ricordi & By arrangement with

Dramatis Personae:

Baron Scarpia (Chief of Police)......OTOKAR KRAUS ACK HARTE Cesare Angelotti (an escaped prisoner).....

Floria Tosca (an opera star)..... *DORIS DOREE

Spoletta (a police agent)..... OSEPH FLOOD

Scaristan

A Jailer

MAURA MOONEY

Church Boys: Brendan and Brian Carney, Eddie Duggen, Declan Gannon, Billy Gibney, Gerry Kelly, Don and Ray McGowan, Louis Moore, John O'Byrne, John O'Callaghan, Cormac Reynolds, John Sharkey, John and Patrick Thewlis, William and Simon Tormey.

* Covent Garden Opera Trust † Covent Garden and Admrs. Sadlers Wells ‡ Royal Netherlands Opera and Covent Garden

First produced Constanzi Theatre, Rome, January 14, 1900 Book by Illicosa and Giacosa, after the drama by Sardon

Conductor.....LIEUT.-COL. J. M. DOYLE

Opera Produced by JOSEPH, FLOOD she as well die

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Scene: Rome, about the year 1800

SYNOPSIS OF SCENES

Act I......Interior of the Church of Sant' Andrea, Rome Act 2.....Scarpia's offices in the Farnese Palace Act 3......Battlement of the Prison, above the Courtyard

Church requisites kindly loaned by VERITAS LTD.

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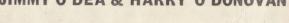
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Make-up:
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Mime and Movement:
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DECEMBER.

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Dramatis Personae:

\$\frac{\frac{1...JAMES JOHNSTON (Dec. 9)}{\frac{10.8}{17}} Mario Cavaradossi (a painter)... Baron Scarpia (Chief of Police)..... Cesare Angelotti (an escaped prisoner)..... Floria Tosca (an opera star Spoletta (a police agent). Sciarrone..... MARTIN DEMPSEY

Scaristan..... A Jailer..... Shepherd Boy.

.....W. G. NOLANMAURA MOONEY

Churchmen, Police and People

Church Boys: Brendan and Brian Carney, Eddie Duggan, Declan Gannon, Billy Gibney, Gerry Kelly, Don and Ray McGowan, Louis Moore, John O'Byrne, John O'Callaghan, Cormac Reynolds, John Sharkey, John and Patrick Thewlis, William and Simon Tormey.

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Scene: Rome, about the year 1800

SYNOPSIS OF SCENES

Act I......Interior of the Church of Sant' Andrea, Rome Act 2.....Scarpia's offices in the Farnese Palace Act 3......Battlement of the Prison, above the Courtyard

Church requisites kindly loaned by VERITAS LTD.

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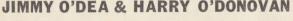
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